

CHRIS OZLEY

COMPOSER

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EDUCATION

Doctor of Musical Arts, Composition, The University of Texas at Austin	2014-present
Master of Music, Composition, The University of Texas at Austin	2011-2014
Bachelor of Arts, Music Education, Jacksonville State University	2002-2008

TEACHING

The University of Texas at Austin — Teaching Assistant	2016-present
The University of Texas at Austin — Graduate Research Assistant	2014-2016

WORKS/COMMISSIONS

<i>Ouroboros</i> for fixed media	2016
<i>Transform</i> for percussion and electronics	2016
Sangat: <i>Musica Senza Confini</i> co-composed with Nafees Ahmed	2016
<i>Finster's Paradise</i> for chamber orchestra	2015
Adam Groh: <i>Concerto for Percussion and Wind Ensemble</i>	2015
Ears, Eyes and Feet: <i>Fragment(s)</i> for fixed media, dance, and video art	2015
Canyon Ridge Middle School Band: <i>Beyond the Ridge</i> for symphonic band	2014
Ears, Eyes and Feet: <i>Mome Raths</i> for fixed media, dance, and video art	2014
Austin Saxophone Ensemble (ASE): <i>Plunge</i> for saxophone ensemble	2014
Canyon Ridge Middle School Band: <i>Chasing Prisms</i> for symphonic band	2013
CLUTCH Wind Ensemble: <i>Detour</i> for wind ensemble	2013
Richard Masters: <i>Postcard Pieces</i> for solo piano	2012
Amanda Dawson: <i>In the City</i> for saxophone and piano	2012
Chris Lizak: <i>Torque</i> for solo marimba	2012

AWARDS

SCI Honorable Mention, Graduate Division — <i>Concerto for Percussion</i>	2014
ASCAP Plus Award	2014
Premiere at the Midwest Clinic in Chicago, IL — <i>Beyond the Ridge</i>	2014
ASCAP Morton Gould Award, Finalist — <i>Detour</i> for wind ensemble	2013
SCI Region VI Co-winner — <i>Detour</i> for wind ensemble	2013

RESIDENCIES

Teacher — National Academy of Performing Arts — Karachi, Pakistan	2016
Composer Residency and Tour — Graceland University — Lamoni, IA	2015